SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

VALUABLE
OLD ENGLISH & FOREIGN SILVER

COMPRISING

The Property of MAJOR J. C. BALFOUR, M.C.

The Property of THE LADY DOROTHY CHARTERIS ;

The Property of MRS. V. HENSON ;

The Property of J. J. TUFNELL, ESQ. ;

The Property of BRIG. SIR HENRY WHITE-SMITH (*decd.*) ,

AND

The Property of SIR MATTHEW WILSON, BT.

Day of Sale:

On THURSDAY the 24th of OCTOBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctione shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by t seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if require to pay down 10s. in the pound or more, in part payment of the purcha money; in default of which the lot or lots purchased may be immediate put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of descriptio Messrs. Sotheby & Co. act as agents; they have full discretion to refu any bidding or to withdraw any lot or lots from the sale without in eith case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately aft the conclusion of the sale; in default of which Messrs. Sotheby & Co. w not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purchase and subject to a charge for warehousing. If, at the expiration of Two Da after the conclusion of the sale, unless otherwise agreed, the lots are not cleare or paid for, they may then be sold immediately, either publicly or by priva treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed durir the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any charg for either service. Lots will be procured as cheaply as is permitted b other bids or reserves, if any.

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CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER

COMPRISING

A SUPERB TEA KETTLE BY ANTHONY NELME, 1715

The Property of J. J. Tufnell, Esq.

A JAMES I TOILET BOX, 1613

The Property of the Lady Dorothy Charteris

A GEORGIAN DINNER SERVICE

The Property of Major J. C. Balfour, M.C.

A PAIR OF GEORGE II WAITERS, 1737

The Property of Sir Matthew Wilson, BT.

MASSIVE LATE GEORGIAN TUREENS

The Property of Mrs V. Henson

A PAIR OF SILVER-GILT TUREENS, 1742

The Property of Brig. Sir Henry White-Smith (*decd.*)

ALSO

A RARE QUEEN ANNE WINE STOUP, 1702; CHARLES II MUGS AND PORRINGERS; QUEEN ANNE CANDLESTICKS AND CASTERS; EARLY GEORGIAN PIECES; FOREIGN SILVER AND SILVER-GILT, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 24th OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous — Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their businesses is directed to the above-mentioned Act an the Maximum Prices Orders and the Restrictions of Resale Order made thereunder

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CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 24th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

PLATED

1 An oval engraved Tea Tray, 25*in. wide* ; a three-piece Tea Service with chas rims ; a pair of Decanter Stands ; a pair of shell pattern Butter Dishes ; a Biscu Server ; twenty-four Knives with steel blades and bone handles ; and a small Di Cover

SILVER—ALL AT

2 An Inkstand of shaped outline, complete with taperstick and two silve mounted inkpots, *London*, 1831 ; an oblong Cigarette Box with engine-turned decor tion ; and a Wine Funnel Stand, 5¼*in. diam., modern*

3 Two Meat Skewers, *one silver-gilt, London*, 1760 *and* 1803 ; two pairs Georgian Sugar Tongs ; a set of twenty silver-gilt Coffee Spoons with seal tops ; case ; an octafoil Salver, 9½*in. diam.* ; and a pair of small Casters, *Victorian a modern—wt.* 30 *ozs.* 12 *dwts.*

4 An oval Cruet Frame with a pierced and engraved gallery, *London*, 178 fitted with eight glass bottles, *some silver mounted* ; a Milk Jug with reeded bod *London*, 1799 ; and two seven-bar Toastracks, *London*, 1809 *and Sheffield*, 1808

5 Thirty-two Dessert Knives ; and eighteen Table Knives with steel blades a silver handles, *various patterns, various dates*

6 A set of twelve Irish Dessert Knives and three-prong Forks, with green nted ivory handles, *by Saml. Neville, Dublin,* 1800 ; and twelve Fish Knives and orks, *modern* ; in cases 50

7 A pair of Chamber Candlesticks with cable pattern borders, each engraved ith a crest, *London,* 1798—*wt.* 20 *ozs.*

8 A set of three shell Butter Dishes, the handles outlined with gadrooning and graved with a crest, 5½*in. wide, London,* 1802—*wt.* 11 *ozs.* 5 *dwts.* 3

9 A Sweetmeat Basket of boat shape, plain except for a reeded rim and swing ndle, on oval foot, 5½*in. wide, London,* 1796—*wt.* 4 *ozs.* 15 *dwts.*

10 Two pairs of circular Salt Cellars, very similar, parcel-gilt, with cable pattern n, each on three hoof feet, 2½*in. diam., one pair London,* 1780, *the other pair London,* 81—*wt.* 5 *ozs.* 2 *dwts.* 4

11 A set of twelve Dessert Knives and Forks with shell pattern handles, *effield,* 1830 ; in case 25

12 A pair of Chamber Candlesticks, complete with extinguishers, plain in design th reeded borders, *London,* 1815—*wt.* 26 *ozs.* 10 *dwts.* 4

13 A Brandy Saucepan, the baluster body engraved with a crest, moulded out and turned wood side handle, *London,* 1802—*wt.* (*all in*) 6 *ozs.* 5 *dwts.* ; plated ver 2

14 A set of three Butter Dishes of shell shape, the handles outlined with scrolls ishing on a shell, 5½*in. wide, two London,* 1836, *the other apparently unmarked*— . 12 *ozs.* 19 *dwts.* 3

15 A plain oblong Tea Tray with moulded border, the two reeded handles ringing from foliage, 29*in. wide, modern—wt.* 150 *ozs.*

16 A Teapot and Stand, the oval body engraved with running bands of flowers d leafage above narrow lobing, straight-sided spout, wood handle and ivory knop ; e oval stand on four feet, *by Robert Hennell, London,* 1794—*wt.* (*all in*) 18 *ozs.* *lwts.* 2

17 An oval Sweetmeat Basket pierced in Adam style with drapery festoons, ndent from paterae, twisted swing handle and openwork foot, 6*in. wide, by Burrage wenport, London,* 1772—*wt.* 4 *ozs.*

18 A Mustard Pot with reeded baluster body and simple handle, on ring foot, *ndon,* 1815 ; blue glass liner ; and a Georgian Mustard Spoon—*wt.* (*of silver*) *zs.* 5 *dwts.*

19 A Milk Jug of helmet shape with reeded rim and handle, on square base, *in. high, London,* 1795 ; and a Muffin Dish and Cover with ivory knop, *modern*— (*all in*) 21 *ozs.* 3

20 A Hot Water Jug of vase shape, engraved with a coat-of-arms, beaded rim d wood handle, resting on a circular base, 11¾*in. high, by John Schofield, London,* 35—*wt.* (*all in*) 28 *ozs.* 10 *dwts.*

*** The arms are those of Sir William Stanley, Bt. (*d.* 1792) and his wife Barbara wneley.

21 A Teapot and Stand, *by Paul Storr*, the oval body moulded slightly at tl shoulders, straight-sided spout, ivory handle and knop, 6½*in. high* ; the oval star resting on four feet, 6¾*in. wide, London*, 1797—*wt.* (*all in*) 24 *ozs.* 17 *dwts.*

22 A small Sweetmeat Basket, bucket shape with pierced sides and swing handl 2½*in. high, London*, 1767 ; and an oval Salt Cellar with perforated gallery, *by Robe Hennell, London*, 1774 ; blue glass liners—*wt.* (*of silver*) 5 *ozs.* 5 *dwts.*

23 A Salver of plain design with raised and beaded border, resting on thr supports, 10¼*in. diam., by John Crouch and Thomas Hannam, London*, 1784—*w* 19 *ozs.* 10 *dwts.*

24 Three oblong Side Dishes and Covers with gadroon borders, scrolling folia and mask handles, 11*in. wide, two dishes and a cover, London*, 1816, *the others, Londo* 1806—*wt.* 172 *ozs.* 10 *dwts.*

25 A Sweetmeat Basket of wire pattern, decorated with meandering flowe and leafage, twist handle and circular foot, 4*in. diam., London*, 1772 ; and a Musta Pot with pierced decoration, 3½*in. high, circa* 1790 ; blue glass liners—*wt.* (*of silve* 8 *ozs.*

26 An Irish Sauceboat, engraved with a crest and having a beaded rim, r curving scroll handle, resting on three hoof feet, 6½*in. wide, by Matthew West, Dubli* 1789—*wt.* 6 *ozs.* 5 *dwts.*

27 A hexagonal Waiter, engraved with a crest within a foliate cartouche, narro gadroon rim, resting on three hoof feet, 7*in. diam., by John Carter, London*, 1769 *wt.* 9 *ozs.* 5 *dwts.*

28 A Canteen of Table Silver, beaded pattern, comprising :—twenty-fo Table Forks, twenty-four Dessert Forks, twelve Tablespoons, twenty-four Desse Spoons and twelve Teaspoons, *Georgian dates, etc.—wt.* 133 *ozs.*

29 A George III Salver, engraved with a crest within a cartouche designed wi pastoral figures, the shaped border chased with gadroons and shells at regular inte vals, resting on four scroll feet, 14½*in. diam., probably by Edward Capper, Londo* 1765—*wt.* 41 *ozs.* 5 *dwts.*

30 A George III Waiter, very similar to the preceding lot and similarly engrav 8*in. diam., by the same maker, London*, 1765—*wt.* 9 *ozs.* 17 *dwts.*

31 A Sweetmeat Basket, oval, with beaded rim and swing handle, the sid pierced and engraved with flower-heads and pendent motifs, openwork foot, 6*in. wi London*, 1783—*wt.* 3 *ozs.* 12 *dwts.*

32 A Waiter, engraved with a coat-of-arms within a foliate cartouche, t shaped border having a narrow gadroon rim, on three feet, 7*in. diam., probably Edward Capper, London*, 1769—*wt.* 8 *ozs.* 17 *dwts.*

*** The arms are those of Stanton.

33 A Sweetmeat Basket, the boat-shaped body engraved with festoons bel the beaded rim, swing handle and oval foot, 6*in. wide, London*, 1786—*wt.* 3 *ozs.* 7 *dw*

34 A Waiter, engraved in the centre with a monogram beneath a crest, shap shell and gadroon border, supported on three hoof feet, 8*in. diam., probably Edward Capper, London*, 1765—*wt.* 9 *ozs.* 17 *dwts.*

35 A Sweetmeat Basket, the reeded rim incurved at the corners, swing handle, ised on a foot conforming in outline to the body, 5*in. wide, by Michl. Plummer, ondon*, 1793—*wt.* 5 *ozs.* 14 *dwts.*

36 A George II Waiter, engraved with a coat-of-arms, the raised border chased ith scrolls and shells, on three hoof feet, 7*in. diam., probably by W. & R. Peaston, ondon*, 1757—*wt.* 7 *ozs.* 17 *dwts.*

*** The arms are those of Vivian.

37 An oval Sweetmeat Basket, pierced in foliate outline near the reeded rim nd slightly engraved with festooning, swing handle and openwork oval foot, 7*in. wide, ondon*, 1791—*wt.* 4 *ozs.* 5 *dwts.*

38 A George II Tankard, the baluster body having a band of waist moulding nd engraved with a monogram within a cartouche, domed cover and double-scroll andle, on circular moulded foot, 7*in. high, fully marked, by Richard Gurney & Co., ondon*, 1757—*wt.* 28 *ozs.* 15 *dwts.*

39 A pair of Salt Cellars, boat shape, engraved with a crest below the reeded ims, slender reeded handles, each on an oval foot, 5¾*in. wide, London*, 1784—*wt.* *ozs.* 8 *dwts.* 2

40 A pair of Candlesticks, the slender baluster bodies chased on the shoulders vith shells, each on a hexafoil base decorated to match, 9¾*in. high, by Wm. Cafe, ondon*, 1759—*wt.* 42 *ozs.* 2 *dwts.* 2

41 An attractive George II Argyle with plain baluster body, slender swan-eck spout and side handle, the slightly domed cover surmounted by a turned wood nop, 5¾*in. high, by David Hennell, London*, 1757—*wt.* (*all in*) 18 *ozs.*

42 A Caster, the vase-shaped body repoussé with sprays of flowers and beaded t the waist, engraved and pierced cover, on circular foot, 5½*in. high, by George Smith, London*, 1783—*wt.* 3 *ozs.*

43 A George II Snuffer Tray of shaped outline with moulded border, resting n four hoof feet, 6¾*in. wide, by Jas. Gould, London*, 1735—*wt.* 6 *ozs.* 10 *dwts.*

44 A small Caster of plain vase shape, the cover engraved with diaper ornament nd surmounted by a turned finial, 5*in. high, London*, 1765—*wt.* 2 *ozs.* 9 *dwts.*

45 A George II Castor with plain vase-shaped body and pierced and engraved cover, on moulded circular foot, 4¼*in. high, by Sam Wood, London*, 1745 ; and another Castor chased and engraved, 6*in. high*—*wt.* 9 *ozs.* 7 *dwts.* 2

46 A Taperstick formed as a harlequin supporting the petal-shaped sconce, n chased rococo base, 5½*in. high, maker's mark only four times repeated, by Wm. Cafe, London, circa* 1760—*wt.* 5 *ozs.* 10 *dwts.*

47 An oval Meat Dish, engraved with a coat-of-arms, narrow gadroon rim, 14¾*in. wide, by John Schofield, London*, 1797—*wt.* 34 *ozs.* 5 *dwts.*

*** The arms are those of Richard Wilbraham, M.P., and his wife Mary, daughter and heiress of Robert Bootle.

48 A pair of Meat Dishes with shaped gadroon borders, engraved with a coat-of-arms, 18*in. wide, by S. & J. Crespell, London*, 1769—*wt.* 105 *ozs.* 2

*** The arms are those of Cornelius O'Callagham (afterwards Lord Lismore) and his wife (m. 1774) Frances Ponsonby.

49 Two Meat Dishes, matching the preceding lot, engraved with the san armorials, 15¼*in. and* 12½*in. wide, by the same makers, London,* 1769—*wt.* 52 *oz* 10 *dwts.*

50 Six Dinner Plates with shaped gadroon borders, engraved with armoria within a drapery cartouche, 9½*in. diam., by S. & J. Crespell, London,* 1769—*w* 104 *ozs.*

*** The arms are those of Biddulph.

51 A pair of George II Sauceboats, engraved with a crest below the wav rims, double-scroll handles and shell pattern feet, 7*in., by Richd. Gurney & C London,* 1754—*wt.* 21 *ozs.* 18 *dwts.*

52 A George II Castor, engraved with a crest and moulded at the waist, othe wise plain, on circular foot, 3¾*in. high, by Jabez Daniel, London,* 1757—*wt.* 2 *ozs.*

53 Another George II Castor of larger size, similar to the preceding lot, bu engraved with a monogram, 5*in. high, by Jabez Daniel, London,* 1756—*wt.* 3 *oz* 12 *dwts.*

54 An attractive pair of George III Pedestal Salt Cellars, formed as doubl lipped sauceboats with reeded borders, each with two openwork side handles chase with a shell, the cast bases decorated to match, 4¾*in. wide, maker's mark "M.H." London,* 1776—*wt.* 8 *ozs.* 12 *dwts.*

55 A George II Caster, moulded at the waist and engraved with a crest, th cover pierced in foliate outline and engraved with diaper ornament, on moulded ci cular foot, 8*in. high, by Sam Wood, London,* 1736—*wt.* 12 *ozs.* 3 *dwts.*

56 A Queen Anne Caster, the cylindrical body engraved with a coat-of-arm within a foliate mantling above the moulded girdle, the cover which is secured by bayonet fixing is finely pierced and engraved with foliate designs, circular gadroo foot, 6¼*in. high, by William Fawdery, London,* 1702—*wt.* 7 *ozs.*

*** The arms are those of Carpenter.

57 A set of three Queen Anne Casters, the vase-shaped bodies moulde at the waists otherwise plain, the covers with bayonet fixings and pierced with flowe heads and scrolls, circular moulded feet, 8*in. and* 6¼*in. high, possibly by Jno Rea London,* 1708—*wt.* 18 *ozs.* 15 *dwts.*

58 A pair of George II Sauceboats, engraved with a crest, the bodies with series of flutings and the wavy rims chased with gadroons and foliage, scrollin handles and cast bases, 8¼*in., by Pere Pilleau, London,* 1759—*wt.* 34 *ozs.*

FOREIGN SILVER

59 Table Silver, fiddle pattern, engraved with a monogram, or a crest, com prising :—twelve Table Forks, eleven Tablespoons, eleven Dessert Forks, twelv Dessert Spoons, twenty-three Tea and Coffee Spoons, a pair of Sauce Ladles and si other pieces, *Continental—wt.* 159 *ozs.* 10 *dwts.* 7

60 A Coffee Pot, the baluster body repoussé with sprays of flowers and foliage chased spout with hinged cover, the lid surmounted by a foliate knop, 11*in. high by Gg. Nic. Bierfreund, Nuremburg, circa,* 1780—*wt.* (*all in*) 22 *ozs.* 5 *dwts.*

61 An oval Tea Caddy with hinged cover, embossed with grapes and vine leaves, rays of flowers and rocaille motifs, on three feet of trefoil outline, 5½*in. wide, with* y, *Continental,* 18*th Century—wt.* 8 *ozs.* 3 *dwts.* 2

62 A French Wine Taster, *engraved F. Brisson,* with solid thumbpiece above e ring handle, otherwise plain, 2¾*in. diam.* ; another with serpent-like entwined ndle, *engraved P. Gabriel* ; and two others, 18*th Century—wt.* 9 *ozs.* 15 *dwts.* 4

63 A French Wine Taster with turnover ring handle, 3¼*in. diam.* ; and three hers with engraved and punched decoration, 18*th Century—wt.* 12 *ozs.* 4

64 A French Wine Taster with serpent ring handle, *engraved Claude Routhy,* herwise plain, 3½*in. diam.* ; and three others, somewhat similar, 18*th Century—* 2 *ozs.* 15 *dwts.* 4

65 Two French Wine Tasters with engraved and punched ornament and serpent-ke handles, *one engraved Louis Roche, etc., the other G. Marey,* 3½*in. diam.* ; and two thers, smaller, 18*th Century—wt.* 10 *ozs.* 4

66 A French Wine Taster with ring handle, *engraved I. Poiron,* 3*in. diam.* ; nd three others with engraved, punched and lobed decoration, 18*th Century—wt.* 0 *ozs.* 4

67 A French Wine Taster with knotted serpent handle, *engraved P. Gueren,* ¼*in. diam.* ; and two others, plain except for inscriptions, 18*th Century—wt.* 9 *ozs.* 7 *dwts.* 3

Other Properties

68 A RARE PORTUGUESE WARMING PAN, the cover which is copper-lined, ierced and engraved with floral designs, long handle decorated with strap work, *isbon,* 18*th Century*

69 An old Portuguese Inkstand, the shaped tray chased with a border of scrolls, ontaining two Inkpots, one with cover, two Penholders, and a Bell, *Lisbon,* 18*th entury—wt.* 33 *ozs.*

70 A pair of Candlesticks with twisted columns on twisted circular bases, hased with scrolls at the borders, 18*th Century—wt.* 25 *ozs.* 2

71 An old Portuguese Brazier with copper liner and wooden handle on three egs ; and a pair of old Portuguese Candlesticks with four ball feet, *early* 19*th Century—* vt. (*excluding copper liner*) 35 *ozs.* 3

72 A DUTCH OVAL BASKET, finely pierced and engraved with festoons, medal-ions and other patterns, *Amsterdam,* 18*th Century* ; with blue glass liner ; and another, imilar, *The Hague,* 18*th Century—wt.* 18 *ozs.* 3

73 A Continental parcel gilt Chalice, designed with leaf decoration on octagonal eet, 17*th Century,* engraved with the cypher and crown of H. H. Franz Frederick of Mecklenburg-Schwerin—*wt.* 14 *ozs.*

74 A FINE SILVER-GILT TANKARD, the body divided into eight panels, engraved vith armorials and formal designs, and with chased borders, the thumb-piece forming ı winged cherub and the handle as a caryatid, on lobed base, *possibly Swiss, circa* 1600—*wt.* 16 *ozs.* 5 *dwts.*

75 A GERMAN SMALL SILVER-GILT TANKARD, decorated in relief with festoo of fruit, arabesques, with scroll handle, *by David Eckirch, Augsburg, first quarter the 17th Century—wt.* 11 *ozs.*

76 A Dutch Bowl, chased and punched with scrolling motifs, the interior g and the two handles formed as lions rampant supporting a crown, 9¼*in. wide*, 18 *Century—wt.* 5 *ozs.* 5 *dwts.*

77 A SWEDISH SILVER-GILT DESSERT SERVICE, comprising :—twelve Spoo and twelve Forks, with thread borders, *by Gotlieb Petscher, Stockholm, early* 18 *Century, wt.* 44 *ozs.* 10 *dwts.*

78 A Scandinavian Beaker with matted ground, engraved with contempora armorials ; and four others of similar character, some with engraved designs, 18 *Century—wt.* 11 *ozs.* 5 *dwts.*

79 Four small Tumbler Cups ; three Cups with handles ; a silver-gilt Beake a silver-gilt small Tray ; and ten other pieces, *mostly Scandinavian or Russian*, 1 *Century—wt.* 30 *ozs.*

80 A PORTUGUESE URN of unusual type with hexagonal panelled body, engrav with contemporary armorials, with two wooden handles, the three taps chased dolphins, resting on three claw feet, *Lisbon, 18th Century* (*marks on handle socke —wt.* (*all in*) 140 *ozs.*

The Property of Sir Matthew Wilson, BT.

Eshton Hall, Gargrave, Skipton, Yorks.

81 A French Hot Milk Jug with plain baluster body, wood handle and hing cover, 6*in. high* ; and a Wine Ewer of plain design with slender handle and circu foot, 15*in. high—wt.* (*all in*) 45 *ozs.* 12 *dwts.*

82 A Coffee Pot, engraved with armorials and with bands and panels of scrolli foliage, double-scroll handle, on three shell pattern feet, *French, circa* 1800— (*all in*) 36 *ozs.* 13 *dwts.*

SILVER—ALL AT

83 A pair of Fox Hounds, on ebonised plinths, 10*in. high* ; a pair of Candlesti with fluted stems and square bases, 12*in. high* ; two small Hot Water Jugs ; octagonal Coffee Pot ; a plain oblong Cigarette Box ; a Condiment Set, in case ; a eleven other pieces, *modern* *a*

84 A Tea and Coffee Service with gadroon borders and fluted oval bodi comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug ; and a Tea Kett somewhat similar, *modern—wt.* (*all in*) 111 *ozs.* 12 *dwts.*

85 A Salver of shaped outline with beaded border, 14*in. diam.* ; and two oth Salvers with moulded rims, 12*in. diam. and* 10½*in. wide, modern—wt.* 99 *ozs.* 3 *dw*

86 A pair of Side Dishes with liners and covers, oblong with beaded borders a moulded handles, 11*in., modern* (*handle missing*) ; complete with plated lampstands *wt.* (*of silver*) 81 *ozs.* 12 *dwts.*

87 A Hot Water Jug of vase shape, with wood handle and circular mould foot, 9½*in. high* ; another of octagonal section, 10½*in. high* ; and a Caster on reed base, 8*in. high, Victorian and modern—wt.* (*all in*) 42 *ozs.* 15 *dwts.*

88 A set of four Decanter Stands with reeded rims, *by John Emes, London,* 1799 ; a Soufflé Dish with liner, having a gadroon and shell border, 10*n. diam., London,* 5, *the liner, London,* 1832 6

89 A Teapot with swan-neck spout, gadroon rim and ivory knop, on ball feet, ı. *high, London,* 1805 ; and a Sugar Basin, with oval moulded body, 8½*in. wide,* ıdon, 1808—*wt.* (*all in*) 32 *ozs.* 5 *dwts.* 2

90 An Inkstand, the moulded borders chased with foliage, complete with two tles and taperstick, 7½*in. wide* ; and a Caster of vase shape, beaded at the shoulders, circular foot, 8*in. high, London,* 1787—*wt.* (*of silver*) 18 *ozs.* 3 *dwts.* 2

91 A pair of Dish Covers, engraved with armorials within a foliate cartouche chased with gadrooning, the handles each formed as a demi-wolf rampant, *in. wide, London,* 1806—*wt.* 201 *ozs.* 2

*** The arms are those of Mathew Wilson and his wife (m. 1800) Margaret hardson Currer.

92 Eighteen Dessert Knives and Forks with silver blades and prongs, and sed handles, *Sheffield,* 1826/27 ; in fitted case 37

93 Seventeen Dessert Knives and eighteen Forks, matching the preceding lot, *ffield,* 1826/27 (*two Knives faulty*) 35

94 Table Silver, old English and other patterns, engraved with the ' Wilson ' ıt and comprising :—fifty-two Table Forks, thirty Tablespoons, fifteen Teaspoons, r Gravy Spoons, two Fish Slices, four Meat Skewers ; and four other pieces, *rgian dates—wt.* 236 *ozs.* 111

95 Seven Tablespoons, *London,* 1756 ; nine Table Forks, *London,* 1808 ; and ee Georgian Sauce Ladles, *all engraved with crests—wt.* 41 *ozs.* 6 *dwts.* 19

96 Table Plate, various patterns, comprising :—five Tablespoons, nine Tea-ons, a Soup Ladle, a Fish Slice, two Toddy Ladles with whale-bone handles, a rrow Spoon, two Meat Skewers, a Butter Knife, and nineteen other pieces, *Georgian l other dates—wt.* (*af silver*) 38 *ozs.* 41

97 Six Decanter Labels, of large size, matching, pierced and chased with flowers l scrolling foliage, complete with chains, 3¼*in. wide, by Matthew Linwood, Birming-n,* 1818 6

98 A pair of oval Waiters with reeded borders, each resting on four panel feet, *ndon,* 1792—*wt.* 24 *ozs.* 4 *dwts.* 2

99 A George II Waiter with plain interior, the raised border chased with scrolls l shells at regular intervals, on three hoof feet, 7½*in. diam., by Do'thy Mills, London,* 53—*wt.* 9 *ozs.* 15 *dwts.*

100 A PAIR OF GEORGE II WAITERS, engraved with a coat-of-arms, within a iate cartouche and enclosed by a flat-chased border of scrolls and shells, on a tted ground, four paw feet, 6½*in. diam., by John Tuite, London,* 1737—*wt.* 16 *ozs.* *dwts.* 2

*** The arms are those of Dr. Richard Richardson and his wife (b. 1687, d. 53) Dorothy Currer.

PLATED

101 A Serving Dish with liner and cover, 12½*in. wide*; four oblong Heat a two-handled Fruit Dish, on circular foot, 15½*in. diam.*; and eleven other piec

102 An Inkstand of shaped outline, 10*in. wide*; a Coffee Pot of vase sha an oval Tea Caddy with gadroon border; a pair of Casters, octagonal; and tw other pieces

The Property of a Gentleman

103 A water-gilt Dish of shaped outline with reeded rim, the depressed ce lobed at the angles, otherwise plain, 8½*in. square*

SILVER—ALL AT

104 Two pairs of Irish Gravy Spoons, engraved with the same crest and ha turnover ends, *maker's mark "S.C." one pair, Dublin,* 1769, *the other pair, circa* 177 *wt.* 17 *ozs.* 15 *dwts.*

105 A Pepperette, the vase-shaped body of octagonal section, the foot forming in outline, 3*in. high, by J. Munn, London,* 1790; and a Teapot Stand, o with reeded rim, 5½*in. wide, circa* 1780

106 A set of four Trencher Salts of circular form, the convex sides decorated bold gadrooning, each on a shallow ring foot, 3¼*in. diam., by Alice and George Burr London,* 1811—*wt.* 7 *ozs.* 3 *dwts.*

107 A Hand Candlestick with flat bottomed circular pan and high reeded the cylindrical candleholder reeded near the nozzle and the handle of flatte baluster form, engraved with armorials, 4½*in. diam., circa* 1690—*wt.* 7 *ozs.*

108 An Argyle of vase shape, engraved with a crest, reeded rim and wood han the domed cover surmounted by a ball finial, resting on a circular foot, 7*in. h by H. Greenway, London,* 1790—*wt.* (*all in*) 14 *ozs.* 5 *dwts.*

109 A Waiter, engraved with a crest within a band of flowers and scrolls, rim chased with rocaille motifs, on three hoof feet, 7½*in. diam., London,* 1788— 9 *ozs.* 7 *dwts.*

110 A Tumbler Cup of plain design, the straight sides widening slightly towa the rim, 3¼*in. diam., by Robert Garrard, London,* 1827—*wt.* 7 *ozs.*

112 A George I shallow Bowl, with reeded rim, otherwise of plain desi resting on a circular moulded spread foot, 4¼*in. diam., possibly by William Fordh London,* 1724—*wt.* 3 *ozs.* 15 *dwts.*

113 A George III Coffee Pot and Stand, the pot with reeded cylindrical bo hinged cover and wood handle and knop, 7¾*in. high, by H. Chawner, London,* 179 the lampstand on triple scrolled supports, *by J. Scholfield, London,* 1788—*wt.* (*in*) 23 *ozs.* 8 *dwts.*

114 A PARCEL-GILT BOWL, engraved with the crest of Wm. IV and cipher Princess Augusta Sophia, the turn-over rim chased with a running design of foli pendents, on circular gadroon foot, 9*in. diameter, by Robert Garrard, London,* 1835 *wt.* 28 *ozs.* 15 *dwts.*

115 Two Waiters, Matching, engraved with the same crest within a foliate ouche, raised, moulded and reeded borders, each supported on four scroll feet, . *square, by John Tuite, London,* 1726 *and* 1731—*wt.* 21 *ozs.* 13 *dwts.* 2

116 A remarkable Queen Anne Wine Stoup, oval, with deep bowl and plain lded rim below which is a narrow band, engraved with overlapping leafage, the n repeated above the short baluster stem, resting on a circular moulded and ed foot, decorated to match the bowl, 4¾*in. high,* 5¾*in. wide, marked on the rim fully marked on the foot, by Samuel Pantin, London,* 1702—*wt.* 10 *ozs.*

[*See* Illustration]

Other Properties

117 A Tea Kettle of bulbous form, embossed with flowers, foliage and scrolls ; lampstand on three scroll and shell supports, 16½*in. high, Victorian—wt.* (*all in*) *zs.* 10 *dwts.*

118 A Queen Anne Porringer with slightly everted rim, a cable-pattern band veen punched ornament and semi-fluting at the base, two rat-tail scroll handles, *wide, by Timothy Ley, London,* 1709—*wt.* 5 *ozs.* 7 *dwts.*

*** The base engraved with monograms and the date, 1709.

119 A pair of Charles II Mugs with compressed circular bodies and deep ed rims, engraved with a restrained design of birds and foliage, simple reeded dles, 3¾*in. high, maker's mark " I.P.", circa* 1670—*wt.* 7 *ozs.* 17 *dwts.* 2

120 A 17th Century Pomander, in eight sections each with a sliding top and aved with a circular perforated base

121 Another, similar, but octagonal

122 A Charles II silver-gilt Porringer and Cover, the body chased in relief with ers, the cover chased with swags of fruit and with caryated female handles, 6*in.* , *maker's mark "G.V.", London,* 1663—*wt.* 17 *ozs.* 10 *dwts.*

123 A Charles II Porringer, chased in relief with flowers and foliage with a n inverted lip and scroll handles, 3¼*in. high, London,* 1676—*wt.* 4 *ozs.* 17 *dwts.*

124 An onyx Caster, cylindrical with silver-gilt mounts, chased with acanthus ge and flattened and domed cover, pierced with floral design, 6½*in. high, early Century*

125 A Continental Pineapple Cup, the stem with foliage in relief, on a domed foot the cover with pierced foliate finial, 9*in. high,* 18*th Century*

126 A set of four George II Salt Cellars, chased with flowers on claw feet, lions mask knuckles, *by Alex. Johnston, London,* 1752—*wt.* 30 *ozs.*

127 A Queen Anne oval Tobacco Box, with moulded edges and cover, finely aved with a contemporary coat-of-arms with foliage mantling, the base with a temporary inscription and dated 1713, *by Edward Cornock, London,* 1713

128 An octagonal Pepper Pot of baluster form, with finely pierced cover and led side handle, *by Mary Johnson, London,* 1727—*wt.* 2 *ozs.* 10 *dwts.*

129 A late George II silver Vase and Cover with spiral fluting and the cover with nob finial, 6½*in. high, by Samuel Taylor, London,* 1758—*wt.* 15 *ozs.* 10 *dwts.* (*with le not matching*)

130 A Taperstick with knop stem on a square fluted base, *circa* 1760, *pr* *by William Tant,—weight* 3 *ozs.* 10 *dwts.* (*with nozzle not matching*)

131 A George II Taperstick, the octagonal and knopped stem on a ci reeded base, 4½*in. high, London,* 1738—*wt.* 4 *ozs.*

132 A George II Taperstick, similar to the above lot, with a loose nozzle *high, London,* 1738—*wt.* 4 *ozs.* 10 *dwts.*

133 A Georgian Papboat, *circa* 1750 ; and another, smaller, *unmarked*

134 A pair of George III Candlesticks of Empire design, the reeded ste claw tripod with shell mouldings between each, 12*in. high, by Paul Storr, London,* —*wt.* 62 *ozs.*

135 A pair of late George II Candlesticks, the knopped stems with shell m ings and with a hexafoil shell moulded base, 10*in. high, by William Grundy, Lo* 1757—*wt.* 54 *ozs.*

136 A PAIR OF QUEEN ANNE TABLE CANDLESTICKS, the octagonal kno stems on a polygonal fluted base, 6*in. high, London,* 1711—*wt.* 33 *ozs.*

137 AN ATTRACTIVE SET OF FOUR GEORGE II CANDLESTICKS, the ste octagonal section chased on the knops with masks and widening towards the shou which are decorated with shells, the spreading ogee bases engraved with cl patterned floral designs, masks and cartouches at the angles, 9*in. high, London,* 17 *wt.* 121 *ozs.* 7 *dwts.*

138 A Mustard Pot with pierced and engraved cylindrical body, domed and scroll handle, 2¾*in. high,* blue glass liner, *Sheffield,* 1780—*wt.* (*of silver*) 10 *dwts.*

139 A pair of Scottish pedestal Salt Cellars, parcel-gilt, the oblong b engraved with monograms and having gadroon rims, the bases matching, 4*in. Edinburgh,* 1809—*wt.* 5 *ozs.* 18 *dwts.*

140 A George II Lemon Strainer, pierced in geometric designs, 7*in. by Edwd. Aldridge, London, circa* 1740 ; and another, somewhat similar, 9*in. circa* 1750—*wt.* 7 *ozs.* 12 *dwts.*

141 A George III Salver, engraved in the centre with a monogram wit foliate cartouche, shaped gadroon border, resting on triple scroll feet, 13*in. d by Robt. Rew, London,* 1768—*wt.* 35 *ozs.* 8 *dwts.*

142 A Tea Tray, of shaped outline, engraved with armorials within a strap border interspersed with medallions and crests, reeded handles, 28*in. wide, Lo* 1829—*wt.* 155 *ozs.* 10 *dwts.*

143 A George II Tankard, engraved with a monogram above the moulded w band, domed cover and boldly scrolled handle, on moulded skirt base, 7¼*in. fully marked by Thos. Gilpin, London,* 1743—*wt.* 22 *ozs.* 18 *dwts.*

144 A set of four George III Salt Cellars of boat shape, parcel-gilt, engr with monograms below the reeded rims, each on an oval foot, 4*in. wide, by Robert nell, London,* 1794—*wt.* 10 *ozs.* 15 *dwts.*

145 A George III Hot Water Jug, of vase shape repoussé with ribbon ties drapery festoons above stiff leafage, on circular beaded foot, 12*in. high, London,* —*wt.* (*all in*) 28 *ozs.*

146 A WILLIAM AND MARY PORRINGER AND COVER, the base with spiral ovoloes the upper part with a band of ovals and matted work with beaded handles the cover with similar embossing, 6*in. high, maker's mark P.R., London*, 1691—13 *ozs.* 10 *dwts.*

147 A CHARLES II TANKARD, with plain straight sides engraved with a coat-of s, the flat lid with a bifurcated thumb-piece and plain handle, *maker's mark 'I.S.', don*, 1675—*wt.* 25 *ozs.*

148 A James II Tankard, the body plain except for a coat-of-arms, with a lid and corkscrew thumb-piece, 6½*in. high, London*, 1685 (?)—*wt.* 25 *ozs.*

149 A PAIR OF RARE GEORGE II TWO-HANDLED BOWLS, the handles formed as phins, the bowls with applied borders of flowers, etc., on moulded bases, *by John vards, London*, 1732—*wt.* 38 *ozs.* 2

150 AN IRISH PLAIN JUG, with wooden scroll handle, contemporary armorials, moulded foot, *by William Townsend, Dublin*, 1770—*wt.* (*all in*) 26 *ozs.* 5 *dwts.*

151 An Irish Salver, of hexagonal outline, engraved with a coat-of-arms, the ed border chased with a repeating design of shells and leafage, resting on three ll feet, 11½*in. wide, Cork, circa* 1770—*wt.* 29 *ozs.* 8 *dwts.*

152 A GEORGE III OVAL SOUP TUREEN AND COVER with gadroon rim and two dles chased with shells and leafage, domed cover, resting on paw feet, headed by masks, 14*in. wide, London*, 1813—*wt.* 14 *ozs.* 18 *dwts.* 2

The Property of Mrs. V. Henson

Winkfield Place, Windsor

PLATED

153 A small pair of oval Bacon Dishes with Covers, 12½*in. wide* ; a Tea Tray h pierced and embossed gallery, on bun feet, 18½*in. wide* ; and a Pen Tray, oval, h beaded rim 6

SILVER—ALL AT

154 A Cake Basket, circular, engraved with armorials, the rim chased with lls and scrolling foliage, swing handle, 12*in. diam., London*, 1824—*wt.* 40 *ozs.* 5 *dwts.*

*** The Arms are those of Bellamy impaling Scholey.

155 An octagonal Teapot Stand, engraved with a crest and resting on four feet, *in. wide, London*, 1792 ; and a Pen Tray of boat shape with perforated and reeded n, 9*in. wide, London*, 1787—*wt.* 8 *ozs.* 2

156 A Cup, parcel gilt, engraved with a crest and raised on a moulded and ased circular foot, 6*in. high, London*, 1812 ; and an Inkstand of shaped outline th chased borders, fitted with a taperstick and two bottles with silver mounts, *tinguisher missing*) *Victorian—wt.* (*of silver*) 25 *ozs.* 2

157 A circular Teapot, the compressed body engraved with a crest above ping, ivory knop, wood handle and circular foot, 5¾*in. high, London*, 1824—*wt. l in*) 24 *ozs.*

158 An Inkstand, boat-shaped, with reeded rim and scroll handles, on panel et, fitted with three silver-mounted ink and pounce pots, *by Robert Hennell, London*, 88—*wt.* (*of silver*) 10 *ozs.*

159 A George III Dish Cross, with pierced slides, scroll supports and bea terminals, *London,* 1783—*wt.* 15 *ozs.*

160 A George III Tea Service, the oval bodies engraved with a crest above lobing and the turnover rims chased with gadroons and scrolls, comprising :—Tea Sugar Basin and Milk Jug, *by R. & S. Hennell, London,* 1809—*wt.* (*all in*) 43 *ozs.*

161 An oval Soup Tureen and Cover, *by Paul Storr,* engraved with a l inscription and armorials, the rim chased with shells, leafage and gadroons abo band of anthemion ornament, fan lobing at the base, the handles springing from masks, on oval foot, 18*in. wide, London,* 1815; and the liner to fit, *London,* 182 *wt.* 185 *ozs.* 10 *dwts.*

*** The Arms are those of the Revd. Thomas Cherry.

162 A pair of oblong Side Dishes and Covers, engraved with a latin inscrip and arms similar to the preceding lot, gadroon borders, the handles chased w leafage, 11*in. wide, London,* 1824; each with a plated heater—*wt.* (*of silver*) 133 10 *dwts.*

163 An attractive Set of four George III Sauce Tureens and Cove the lobed bodies plain except for a crest and the rims and handles chased with sh foliage and gadroons, the feet conforming in outline to the bodies and engra below with inscriptions, *probably by J. E. Terry & Co., London,* 1815—*wt.* 106 5 *dwts.*

164 A Set of four Entrée Dishes and Covers, engraved with armor the shaped borders outlined with scrolling leafage, shell pattern handles, 13*in. w Victorian,* plated heaters to fit (*two lamps faulty*)—*wt.* (*of silver*) 216 *ozs.* 10 *dwts.*

*** The Arms are those of The Merchant Taylors Company.

165 A George II Harlequin Taperstick, the figure designed to support the sco with upraised arms, on rococo base, 5½*in. high, by John Cafe, London,* 1751—*wt.* 5 10 *dwts.*

166 A George II Coffee Pot, the tapered cylindrical body engraved with crest within a foliate cartouche, moulded swan-neck spout, hinged cover and wo handle, on circular moulded base, 9½*in. high, London,* 1751—*wt.* (*all in*) 31 *ozs.*

167 A George II Cup and Cover, the inverted bell-shaped bowl engrav with a coat-of-arms within a foliate cartouche above a broad band of waist mouldi double-scroll handles and domed cover surmounted by a turned finial, resting o circular moulded foot, 12*in. high, marked on cup and cover, by Anty Nelme, Lond* 1727—*wt.* 75 *ozs.* 5 *dwts.*

*** The Arms are those of Winter.

The Property of Brig. Sir Henry White-Smith (*decd.*)

168 A George III plain octagonal Mustard Pot, with thread borders *by Jo Emes, London,* 1802—*wt.* 4 *ozs.* 4 *dwts.*, ; with blue glass liner and spoon

169 A George II Cream Jug, of helmet shape, chased with festoons of flowe on three scroll legs, *by Edward Wakelin, London,* 1747—*wt.* 7 *ozs.* 15 *dwts.*

170 A Pair of George II Sweetmeat Dishes, with fluted and escallope borders, on three scroll feet, the centres engraved with contemporary armorials, *Benjamin Godfrey, London,* 1750—*wt.* 11 *ozs.*

171 A PAIR OF FINE GEORGE II SILVER-GILT TUREENS, oval, decorated with l festoons, on four lion mask and paw feet, with shaped edges *by Anne Craig and n Neville, London,* 1742—*wt.* 34 *ozs.*

The Property of J. J. Tufnell, Esq.

Langleys, Chelmsford, Essex

172 A SUPERB EARLY GEORGE I TEA KETTLE, of compressed spherical n, the upper part with concave sides, with a moulded band, and the domed cover n a knob finial, the swan-neck spout with a faceted and moulded front, and the y handle with broken scroll terminals, supported on a plain stand with a moulded resting on three baluster pillars, each with a square toe, and the two swing dles with wood grips ; the removable lamp with a hinged cap to the well, 12*in. high e cover finial, by Anthony Nelme, London,* 1715—*wt.* 92 *ozs.* (*all in*)

*** Engraved on the kettle, and on the escutcheon attached to the rim of the with a coat-of-arms.

Fully marked on the base of the kettle, and on the stand, the maker's mark only he lamp, and the cover unmarked.

is of interest to note that this piece comes directly from the same source as the ous Cressener Cup now at Goldsmith Hall, which bears the London Hall Marks 1503 (illustrated in Jackson, vol. II, p. 689.)

[*See* ILLUSTRATION]

173 Ten George I three-prong Forks, 1719-1726 ; and ten others, *circa* 1740—40 *ozs.* 20

174 A late 17th Century silver-gilt miniature Cup and Cover, the plain sides ring to the cover, the base with embossed ovolos below a punched ornament, knopped short stem on a domed and fluted foot ; the cover similarly decorated n a knob finial, 4½*in. high—wt.* 5 *ozs., maker's mark G. S., London, circa* 1687

The Property of the Lady Dorothy Charteris

2 *Wilton Crescent, S.W.*

175 A JAMES I TOILET BOX, in oblong form with a flat and bevelled border lid, flanged edge, the base and the borders chased similarly in an egg-and-tongue gn, supported on hoof feet, with a plain wire ring handle on the lid and on the t a hook fastening through the head of a moulded lion's mask in high relief, *by 4in., maker's mark T. I. with a star below, London,* 1613—*wt.* 15 *ozs.* 10 *dwts.*

*** The lid and the base are fully marked and the interior of the lid is engraved pricked letters " In gratitudo immortale peccatum ".

The Property of Major J. C. Balfour, M.C.

176 A PAIR OF CANDELABRA, each fitted for four candle lights, the shafts of agonal section and chased with medallions, ovoids and formal ornament, octag-l wax pans, on moulded and chased bases incurved at the angles, 26*in. high, torian—wt.* 299 *ozs.* 2

177 A pair of oval Meat Dishes, engraved with a coat-of-arms below a foliate ntling, the shaped borders chased with floral sprays and gadrooning, 19¾*in. wide, Wm. Bateman, London,* 1823—*wt.* 182 *ozs.* 2

*** The Arms are those of General Robert Balfour (1762-1837) and his wife therine Fordyce.

178 Two oval Meat Dishes matching the preceding lot and engraved with the ne arms, 26*in. and* 24*in. wide, by the same maker, London,* 1823—*wt.* 296 *ozs.* 2

179 A set of four Serving Dishes matching the preceding lot, engraved wit crest and with the same arms, 12*in. diam., by the same maker, London,* 1823— 147 *ozs.*

180 A SET OF TWELVE DINNER PLATES, with shaped gadroon borders, engra with coat-of-arms below a foliate mantling, 10*in. diam., by Danl. Smith & R Sharp, London,* 1784—*wt.* 257 *ozs.* 14 *dwts.*

*** The Arms are those of General Robert Balfour (1762-1837) and his v Katherine Fordyce.

181 A SET OF TWELVE DINNER PLATES, matching the preceeding and lot graved with the same arms, 10*in. diam., by Danl. Smith & Robt. Sharp, Lond* 1784—*wt.* 253 *ozs.* 14 *dwts.*

182 A SET OF TWELVE DINNER PLATES, matching the preceding lot, and engr ed with the same arms, 10*in. diam., by Dannl. Smith & Robt. Sharp, London,* 178 *wt.* 256 *ozs.*

183 A SET OF TWELVE DINNER PLATES, matching the preceding lot, and engr ed with the same arms, 10*in. diam., by Danl. Smith & Robt. Sharp, London,* 178 *wt.* 255 *ozs.* 17 *dwts.*

184 EIGHTEEN DINNER PLATES, matching the preceding lot, and engra with the same arms, 10*in. diam., by Danl. Smith & Robt. Sharp, London,* 1784— 385 *ozs.*

185 EIGHTEEN SOUP PLATES, matching the preceding lot, engraved wit crest and the same arms, 10*in. diam., twelve by Wm. Holmes, London,* 1780, *four Wm. Sumner, London,* 1810, *the others by John Crouch, London,* 1808—*wt.* 419 10 *dwts.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

VALUABLE OLD ENGLISH SILVER, ETC.

24th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Rose	20	0	0
2	Bloomstein	44	0	0
3	Rose	23	0	0
4	Freeman, M.	20	0	0
5	Rose	26	0	0
6	Mason, B.	53	0	0
7	Chalan	20	0	0
8	Crichton	22	0	0
9	Anderson	24	0	0
10	G. & S.	16	0	0
11	Herschthal	20	0	0
12	G. & S.	21	0	0
13	Jessop	11	0	0
14	Boswell & Ward	9	0	0
15	Kaye	75	0	0
16	Sellick	26	0	0
17	Fraser, D.	13	0	0
18	Rose	17	0	0
19	Freeman, M.	20	0	0
20	Kaye	42	0	0
21	Sten	55	0	0
22	Asprey	16	0	0
23	Rose	28	0	0
24	Freeman, M.	90	0	0
25	Kempson	14	0	0
26	Peach	8	0	0
27	Leighton	10	0	0
28	Asprey	105	0	0
29	Biggs	60	0	0
30	Biggs	16	0	0
31	G. & S.	15	0	0
32	Kaye	12	0	0
33	Vander	12	0	0
34	Kaye	9	0	0
35	Vander	15	0	0
36	Rose	8	0	0
37	Asprey	18	0	0
38	Comyns	42	0	0
39	Anderson	15	0	0
40	Hedges	42	0	0
41	Crichton	36	0	0
42	Roth	6	0	0
43	Freeman, M.	9	0	0
44	Asprey	12	0	0
45	Vander	11	0	0
46	Sellick	12	0	0
47	Freeman, M.	24	0	0
48	Hutchinson	75	0	0
49	Kaye	45	0	0
50	Tessier	72	0	0
51	Vander	54	0	0
52	Asprey	12	0	0
53	Rose	15	0	0
54	Withdrawn			
55	Kaye	22	0	0
56	Vander	50	0	0
57	Vander	75	0	0
58	Crichton	70	0	0
59	Sellick	52	0	0
60	Sellick	14	0	0
61	Rose	4	10	0
62	Tessier	58	0	0
63	Goldsmith, E.	28	0	0
64	Goldsmith, E.	48	0	0
65	Tessier	54	0	0
66	Goldsmith, E.	28	0	0
67	Goldsmith, E.	48	0	0
68	Crichton	50	0	0
69	Davidson	28	0	0
70	Koblitz	18	0	0
71	Sidersky	20	0	0
72	Pope	22	0	0
73	Pope	40	0	0
74	Koblitz	66	0	0
75	Pope	32	0	0
76	Roth	5	0	0
77	Einstein	35	0	0
78	Davidson	18	0	0
79	Rose	18	0	0
80	Black, L.	50	0	0
81	Peartberg	14	0	0
82	Davidson	21	0	0
83	Rose	75	0	0
84	Clark	74	0	0
85	Rose	58	0	0
86	Golding	44	0	0

Lot		£	s.	d.
87	Bucknell	30	0	0
88	Tessier	46	0	0
89	Freeman, M.	36	0	0
90	Rose	18	0	0
91	Jones	70	0	0
92	Leighton	28	0	0
93	Rose	16	0	0
94	Jones	90	0	0
95	Jones	15	0	0
96	Davidson	23	0	0
97	Sleigh, J. H.	6	0	0
98	Freeman, M.	33	0	0
99	Leighton	12	0	0
100	Jones	32	0	0
101	Rose	7	0	0
102	Rose	35	0	0
103	Burrows	2	0	0
104	Freeman, M.	11	0	0
105	Lumley	12	0	0
106	Burrowes	30	0	0
107	Withdrawn	———		
108	Rayman	30	0	0
109	Pope	11	0	0
110	Withdrawn	———		
112	Rose	12	0	0
113	Withdrawn	———		
114	Withdrawn	———		
115	Freeman, M.	75	0	0
116	Crichton	75	0	0
117	Tobolski	26	0	0
118	Day	30	0	0
119	How	42	0	0
120	Crichton	56	0	0
121	Lumley	36	0	0
122	Day	140	0	0
123	Day	60	0	0
124	Ash	20	0	0
125	Burrowes	10	0	0
126	Vander	40	0	0
127	Crichton	114	0	0
128	Freeman, M.	38	0	0
129	Freeman, M.	18	0	0
130	Goldsmith	9	0	0
131	Freeman, M.	19	0	0
132	Freeman, M.	18	0	0
133	Rose	6	0	0
134	Hedges	80	0	0
135	Hedges	50	0	0
136	Freeman, M.	120	0	0
137	Rose	120	0	0
138	Terry	12	0	0
139	Rose	7	0	0
140	Terry	11	0	0
141	Terry	34	0	0
142	Cole	138	0	0
143	Cole	36	0	0
144	Cole	30	0	0
145	Vernon	25	0	0
146	Hedges	70	0	0
147	Black, L.	55	0	0
148	Sellick	95	0	0
149	Davidson	42	0	0
150	Vander	70	0	0
151	Burrowes	40	0	0
152	G. & S., Ltd.	98	0	0
153	Sellick	11	0	0
154	Jessop	26	0	0
155	Freeman, J.	14	0	0
156	Tobolski	15	0	0
157	Rose	27	0	0
158	Vander	30	0	0
159	Myers	22	0	0
160	Schwartzee	92	0	0
161	Rose	160	0	0
162	Rose	88	0	0
163	Spink	105	0	0
164	Platt	140	0	0
165	Tessier	20	0	0
166	Spink	62	0	0
167	Gilbert	85	0	0
168	G. & S., Ltd.	28	0	0
169	Jessop	50	0	0
170	Jessop	115	0	0
171	Jessop	115	0	0
172	How	2,700	0	0
173	Milburn	140	0	0
174	Freeman, M.	11	0	0
175	Withdrawn	———		
176	G. & S., Ltd.	215	0	0
177	Pearlberg	105	0	0
178	Kaye	140	0	0
179	Kaye	75	0	0
180	Sten & Co.	170	0	0
181	Leighton	165	0	0
182	Andersen	160	0	0
183	Roth, Dr.	160	0	0
184	Pearlberg	215	0	0
185	Dafonte	215	0	0
Total of Sale		£10,980	10	0

M. M. A
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